



LARRY CERVI

SCHOOL OF PERFORMING ARTS

Performing Arts Excellence since 1990

Write to the Pointe

NEWSLETTER JULY 2016

DATES

REGISTRATION FOR RETURNING STUDENTS

Thursday, August 4, 4:00 – 8:00pm

Tuesday, August 9, 4:00 – 8:00pm

OPEN HOUSE

Thursday, August 11, 4:00 – 8:00 pm

REGISTRATION DATES OPEN TO ALL STUDENTS

Tuesday, August 23, 4:00 – 8:00

Thursday, September 1, 4:00 – 8:00

First Day of Classes – Saturday, September 10

REGISTRATION – You may register at the studio on the dates shown above or by mail. Please call Wanda Desgain, Office Manager, at 412.856.7713 with any questions. Please register early; some popular classes will fill up fast and no spaces will be reserved without full payment. Students who participate in our spring recital cannot pay by single class for the winter and spring terms.

DISCOUNTS – To encourage students to maximize the benefits of their training, we are again offering several discounts from our normal fee structure. In addition to the usual “2nd class of the same subject 50% discount” for term students, we will continue to offer a 5% discount for early registration (before September 3rd) and an additional 5% multiple class family discount. For those families who study 6 hours per week or more (whether **paying by term or month**) a 15% discount will be given. Also the parents of our term paying students will receive a 50% discount on any adult class they take.

LATE FEES – All term payments not received within 7 days of the new term will be charged a \$10 late fee. All monthly payments not received within 7 days of the new month will be charged a \$5 late fee. All students paying for single classes must pay each week **before** the class is taken.

COSTUMES - We will again collect costume fees before the Christmas break. This allows us to take advantage of early payment vendor discounts and pass the savings on to our students. A 7% sales tax on all costumes is included in the costume fee, and we will again charge a \$15 late fee **per costume** if not paid in full by the due date. This is necessary because we lose early payment discounts and pay additional shipping charges when ordering separately.

SCHEDULES – Class levels for returning students are posted at the studio and on our web site, www.cervischool.com. New students must be evaluated by our teachers for placement. Students may spend several years at particular levels and still grow and improve their technique.

Levels do not coincide with number of years of study and do not automatically change every year. Careful consideration is given to each student by their instructors for proper placement.

NEW CLASSES

Conditioning for Levels 2/3 and 4/5; Hip Hop for Age 5; Boys Acting Grades 9-12, and Adult Jazz.

ACTING CLASSES, etc. – Acting classes and Musical Theater classes for all ages will be offered again this year. Private lessons in piano and voice will continue. **HALF-PRICE ACTING CLASSES ARE OFFERED TO ALL WHO ARE TERM-PAYING DANCE AND VOICE STUDENTS.**

MASTER CLASSES – Guest teachers and choreographers are being scheduled throughout the year. Please refer to our web site and Facebook page for more information.

BALLET/POINTE – **BALLET CLASSES MEET TWICE A WEEK FOR LEVELS 4 AND ABOVE.** It is mandatory to attend both classes. If students have a conflict with one of their recommended classes, a general ballet technique class will be offered on Saturdays from 9:45-11:15 for Levels 4-7. This class will not perform in the Recital.

Proper ballet technique is necessary for strong, healthy dancers. Pointe work is demanding and the benefits from gaining strength from the multiple classes will help prepare students and prevent injury. Students interested in studying pointe must be recommended for a level 5 ballet class or higher and be evaluated by one of our professional instructors. Pointe shoes **should not** be purchased until the students are instructed to do so. Ballet is required for Contemporary and Conditioning classes to avoid injury.

STAFF NEWS – We welcome Rudy Hazen and our former student (recent graduate with a degree in dance) Kristen Bailey. Please refer to our web site for photos and bios.

AND FINALLY . . .

To improve communication with our students and parents, we collect our students’ email addresses during registration. Please verify that we have your correct information. We continue to take great pride in the progress of all of our students, and we look forward to another successful year. Please call Wanda at the office with any questions, concerns or comments.

Larry Cervi Kim Merge Jenn Probola